

C.4871

**ROMBRE**  
Deux  
Bouquets de Melodies  
**CRAMER**

N<sup>o</sup>

C.4871

DEUX

BOUQUETS de MELODIES  
SUR



# L'OMBRE

OPERA-COMIQUE de

F. de FLOTOW

MOSAÏQUE

Pour  
piano  
Par

# GRAMER

Deux 750

Paris, G. BRANDUS et S. DUFOUR, Editeurs,  
103, Rue de Richelieu  
Paris et Strasbourg

N. 13613





# L'OMBRE

Opera Comique de F. de FLOTOW.

BOUQUET DE MÉLODIES.

№. 1.

Par CRAMER.

**Moderato, OUVERTURE.**

PIANO. *p*

**Andante, COUPLET. (Pas de chagrin)**

*p*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *fp* (fortissimo piano). Pedal markings are indicated by "Ped." and asterisks (\*).

**System 2:** The second system continues the melodic and rhythmic development. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). Pedal markings are present.

**System 3:** The third system introduces a change in tempo with the marking *a tempo.* Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f riten.* (f marcato, ritenuto), and *fp* (fortissimo piano). Pedal markings are present.

**System 4:** The fourth system features a complex melodic line with triplets and a long eighth-note run. Dynamics include *p* (piano) and *cresc.* (crescendo). Pedal markings are present.

**System 5:** The fifth system concludes the piece with a melodic line and a bass staff. Dynamics include *p* (piano) and *rall.* (rallentando). Pedal markings are present.



**Andante, ROMANCE.** (Par pitié ne me chassez pas)

*p sostenuto.*

*dolce.*  
*p*

Ped.      ✱ Ped.      ✱ Ped.      ✱

*crescendo.*      *ff*

*poco animato.*  
*p*      *riten.*      *p*

*rall.*

*f*      *f*

**Allegro non troppo. COUPLET.** (Quand je monte cocotte)

The musical score is written for piano in 9/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking and includes a *legg.* (leggiero) instruction. The score concludes with a *riten.* (ritardando) marking. The piece is a couplet, as indicated by the title.



*tr.* *rall.* *a tempo.*

*ff* *Ped.*

*a tempo.* *riten.* *f*

*tr.* *f*

*ritenuto.* *f* *rall molto.*

## Andante. QUATUOR.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Andante." and the piece is titled "QUATUOR.".

**System 1:** The piano part begins with a *p sostenuto* marking. The bass part has a *pp* marking. The first measure of the bass part includes a *legato* marking. Pedal points are indicated by "Ped." and an asterisk (\*) below the staff.

**System 2:** The piano part features a trill (*tr*) and a triplet. The bass part has a *legg* marking. Pedal points are indicated by "Ped." and an asterisk (\*) below the staff.

**System 3:** The piano part includes a trill (*tr*) and a triplet. The bass part has a triplet and a *legg* marking. Pedal points are indicated by "Ped." and an asterisk (\*) below the staff.

**System 4:** The piano part has a triplet and a *pp* marking. The bass part has a triplet and a *pp* marking. Pedal points are indicated by "Ped." and an asterisk (\*) below the staff.

**System 5:** The piano part has a triplet and a *p* marking. The bass part has a triplet and a *pp* marking. Pedal points are indicated by "Ped." and an asterisk (\*) below the staff.



8-  
pp  
poco riten.

All.<sup>o</sup> vivace. (Un, deux, trois, paf) **CHANSON A BOIRE.**

rall  
p  
ff  
p

p  
ff  
p

a tempo.  
poco riten.  
p  
f

pp

*riten.*

*ff*

Ped. Ped.

**Tempo:**

*p legg.*

*p*

\*

*f*

*p*

**Andante. ROMANCE.** (Midi c'est l'heure étincelante)

*ritenuto.*

*p*

*espressivo.*



**Animato un poco.**

*cresc.* *f* Ped. \*

**Allegretto, G<sup>+</sup> AIR, (Il n'est pas défendu)**

*p* *legg e staccato.*

*mf*

*f* *riten.*



*cantabile.* 11

*mf*

Ped. \* Ped. \* Ped. \*

Ped. \*

*poco stringendo.*

Ped. \* Ped. \* Ped. \*

**Mouv! de Valse.**

*mf* *p*

8--

8--

8--



The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a *Ped.* (pedal) instruction with an asterisk. The third system features a *cresc.* (crescendo) marking. The fourth system starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The fifth system contains a *a tempo.* instruction. The sixth system includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a *dim.* (diminuendo) instruction. The piece concludes with a *rit.* (ritardando) instruction.



8 a tempo. 8 a tempo. 13

riten *f* *p* *f* riten

8 8 8 *ff*

*br* *p* *cre - scen - do*

*f* *cadence ad lib.* *Tempo.* *ff*

8